It may be the Devil and it may be the Lord...

But it sure as hell ain’t human

NIRVANA
By DAWN ANDERSON

Ah, Aberdeen—a town where there's nothing to do but drink Dab beer and worship Satan. The Melvins were from Aberdeen. Remember? Now the Melvins' fan club is cranking out some pretty heavy riffs on their own. They call themselves Nirvana, a name that signifies both everything and nothing. If you don't understand this you can either take a course in world religion or you can witness Nirvana reincarnate next time they perform in the big city.

Nirvana's lead-guru Kurt Cobain lives in Olympia now, but he first began cranking out Melvins/Soundgarden style riffs in the town that time forgot, learning everything he knows by watching the Melvins practice. Endlessly.

Nirvana, consisting of Kurt on guitar and vocals, Chris Novoselic on bass and Chad Channing on drums, is still a young band, but they're fast on their way to becoming Buddha, or at least Bodhisattvas, of the Northwest punk-rock circuit.

Since some people seem to think Backlash is a consumer guide (what a novel idea!), it's probably only fair to inform you that if you didn't like the Melvins, or if you did like the Melvins but think lead-belly music has run its course, you won't like Nirvana. But it's also important to stress that this is not a clone band. The group's already way ahead of most mortals in the songwriting department and, at the risk of sounding blushing, I honestly believe that with enough practice, Nirvana could become... better than the Melvins!
PLENLE RELEASE ME, LET ME GO!

This section is a LABEL UPDATE section. YES, SkaNoize Said cares about not only HANDS & MUSIC but LABELS & LABEL PEOPLE, too!!

YOU send us information, promo-type things (vinyl, pictures, articles . . .) or anything on what the heck yer doing, releasing, working on or whatever and we will include it HERE.

Keep US posted and well keep everyone else posted!!

Please understand this is not a review section. This is a LIST of what is being released, and information on what labels and bands according to their label are doing.

Also the future will include an actual COMPUTER on one label and all the ACTIVE bands they have on their label. ORK ORK ORK...

So send every scrap of information and places and addresses of where to find more information on your label, promo on them - pictures etc. be the NEXT to be featured!!

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Rates:
$60 - the whole page.
$30 - 1/2 page.

\$15 = 1/2 page + 5" by 7"
\$8 = 1/8th page
\$5 = smaller = business card size etc.

This means for the usual size ad of 5X7 you reach over 1,000 pairs of eyes for 1/2 cent a shot! Cheap!

This paper is free, please support our printing cost and other costs with your advertising!

YOUR RECORDS

Any vinyl or cassette or flexi you send will reach these outlets:

- Please release me: label action section
- Roasted alive: selected review section
- Heavy duty staffy: top 10-type list
- Radio airplay: FMG, college stations
- Keep in close contact with all the DJ's who play indie music . . .
other tracks down for your records, etc.
- Freebie: I regularly have tapes for the one hip cafe in Olympia where this independent culture grows daily.

All this places expose you to people who may want to find out more about you and support you on their own. It's true!

Everywhere counts.

This is a new revolution and...

SO, LET US KNOW WHAT WE CAN DO FOR YOU!

Thanks it's RUDY, T.Mediaperson
WHEN IT'S MY FEEDING TIME/HER HAND PUSHES IT THROUGH THE DOOR NEWSPAPERS SPREAD AROUND SOAKING ALL THEY CAN A CLEANING IS DUE AGAIN A GOOD HOSING DOWN I CRAWL TOWARD THE CRACKS OF LIGHT SOMETIMES I CAN'T FIND MY WAY THE LADY WHOM I FEEL A MATERNAL LOVE FOR CANNOT LOOK ME IN THE EYES BUT I SEE HERS AND THEY ARE BLUE AND THEY COCK AND TWITCH AND MASTURBATE WHY? I SAID SO NIRVANA NIRVANA NIRVANA BLACK WINDOWS OF PAINT I SCRATCH WITH MY NAILS I SEE OTHERS JUST LIKE ME WHY DO THEY NOT TRY TO ESCAPE? THEY BRING OUT THE OLDER ONES THEY COME WITH THEIR FLASHING LIGHTS AND TAKE MY FAMILY AWAY AND VERY LATER I HAVE LEARNED TO ACCEPT SOME FRIENDS OF RIDICULE THEY POINT AT MY WAY MY WHOLE EXISTENCE WAS FOR YOUR AMUSEMENT THAT IS WHY I'M HERE WITH YOU YOU MAKE ME WITH YOUR LIFE TO TALE ME WITH YOUR LIFE TO NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA
“Our biggest fear at the beginning was that people might think we were a Melvins rip-off,” Kurtis admits. Yet the association has probably also worked to the band’s advantage. Nirvana recorded an ear-splitting demo tape which immediately had every noise addict in town flapping his lips over the not great white hope of grunge... and it probably didn’t hurt that Melvin Dale was sitting in on drums (this was before Chad joined).

SUB-POP-200

NIRVANA

They’re becoming the kind of band that can turn an entire audience into zombie pod people by their sheer heaviness (this is a compliment).