

ADVERTISING

It may be the Devil and it may be the Lord...

But it sure as hell ain't human

NIRVANA



By DAWN ANDERSON

Ah, Aberdeen — a town where there's nothing to do but drink fish-beer and worship Satan. The Melvins were from Aberdeen. Remember? Now the Melvins' fan club is cranking out some pretty heavy riffs on their own. They call themselves Nirvana, a name that signifies both everything and nothing. If you don't understand this you can either take a course in world religion or you can witness Nirvana incarnate next time they perform in the big city.

Nirvana's head guru Kurt Kobain lives in Olympia now, but he first began crunching out Melvins/Soundgarden style riffs in the town that time forgot, learning everything he knows by watching the Melvins practice. Endlessly.



Nirvana, consisting of Kurt on guitar and vocals, Chris Noe-selic on bass and Chad Channing on drums, is still a young band, but

they're fast on their way to becoming Buddhas, or at least Bodhisattvas, of the Northwest pain-rock circuit.

Since some people seem to think *Backlash* is a consumer guide (what a novel idea!), it's probably only fair to inform you that if you didn't like the Melvins, or if you did like the Melvins but think lead-belly music has run its course, you won't like Nirvana. But it's also important to stress that this is not a clone band. The group's already way ahead of most mortals in the songwriting department and, at the risk of sounding blasphemous, I honestly believe that with enough practice, Nirvana could become... *better than the Melvins!*

Nirvana: taking black rock to the extreme.



NIRVANA

one: PLEASE RELEASE ME, LET ME GO!

This section is a Label UPDate section. YES, Someone Said cares about not only BANDS & MUSIC but LABELS & LABEL PEOPLE, too!!

YOU send us information, promo-type things (vinyl, pictures, articles...) or anything on what the heck yer doing, releasing, working on or whatever and we will include it HERE.

Keep US posted and we'll keep everyone else posted!!

Please understand this is not a review section. This is a LIST of what is being released and information on what labels and bands according to their label are doing!

Also the future will include an article each issue on one label and all the ACTIVE bands they have on their label. OK? OK!
So send every scrap of information and places and addresses of where to find more information on your label: things like how you started & WHY. Who is currently on your label, promo on them-pictures etc.
Be the NEXT to be featured!!

two:

ROASTED ALIVE

This regular section is done by me and is the outlet for the records that stick in my head and that I MUST tell people about. RoASTeD ALiVe will not be the only section like it in SOMEONE SAID. Other are being collected to do their own section and whatever vinyl you send reach them, too. I purchase many records but the only way to insure that our releases won't be missed and miss mentioning is by feeding us VINYL.
SOUND like blackmail, doesn't it? Ouch!

three:

ADVERTISING!

We have started with a press run of 1,000 copies.
Rates:

\$60 - the whole page.
\$30 - 1/2 page.

\$15 - 1/4 page + 5" by 7"
\$8 - 1/8th page
\$5 - smaller = business card size etc.

This means for the usual size ad of 5x7" you reach over 1,000 pairs of eyes for 1 1/2 cents a shot! CHEAP!

This paper is free, please support our printing cost and other costs with your advertising!

four: YOUR RECORDS

Any vinyl or cassette or flexi you send will reach these outlets:

- Please release me: label action section
- Roasted alive: selected review section & other sections like it.
- Heavy duty spinning, top 10-type list
- Radio airplay: KACS, college station
I keep in close contact with all the dj's who play indie music...or they track me down for my records. yep.
- Cafe airplay: I regularly make tapes for the one hip cafe in Olympia where this independent culture revolves around daily.

All this places expose you to people who may want to find out more about you and support you on their own. It's true!
Everything counts!
This is a new revolution dammit!!!

So.
Let's US KNOW
WHAT WE CAN
DO FOR YOU!

Thanks & ~~BYE~~ - TAM editor/person

WHEN IT'S MY FEEDING TIME/HER HAND PUSHES IT THROUGH THE DOOR

I CRAWL TOWARD THE CRACKS OF LIGHT

NEWSPAPERS SPREAD AROUND SOAKING ALL THEY CAN

A CLEANING IS DUE AGAIN

A GOOD HOSING DOWN

SOMETIMES I CAN'T FIND MY WAY
THE LADY WHOM I FEEL

A MATERNAL LOVE FOR CANNOT LOOK ME IN THE EYES

BUT I SEE HERS AND THEY ARE

BLUE AND THEY COCK AND TWITCH AND MASTURBATE

why? I SAID SO

NIRVANA NIRVANA NIRVANA

BLACK WINDOWS OF PAINT I SCRATCH WITH MY NAILS

I SEE OTHERS JUST LIKE ME

WHY DO THEY NOT TRY TO ESCAPE? THEY BRING OUT THE OLDER ONES'

THEY COME WITH THEIR FLASHING LIGHTS

they point at my way

AND TAKE MY FAMILY AWAY

AND VERY LATER

I HAVE LEARNED TO ACCEPT

SOME FRIENDS OF RIDICULE

MY WHOLE EXISTANCE

WAS FOR YOUR AMUSEMENT

THAT IS WHY I'M HERE

WITH YOU

TO TAKE

ME WITH

YOUR LIFE



NIRVANA

NIRVANA

TO NIRVANA NIRVANA

NIRVANA.

"Our biggest fear at the beginning was that people might think we were a Melvins rip-off," Kurt admits. Yet the association has probably also worked to the band's advantage. Nirvana recorded an ear-splitting demo tape which immediately had every noise addict in town flapping his lips over the next great white hope of grunge... and it probably didn't hurt that Melvin Dale was sitting in on drums (this was before Chad joined).

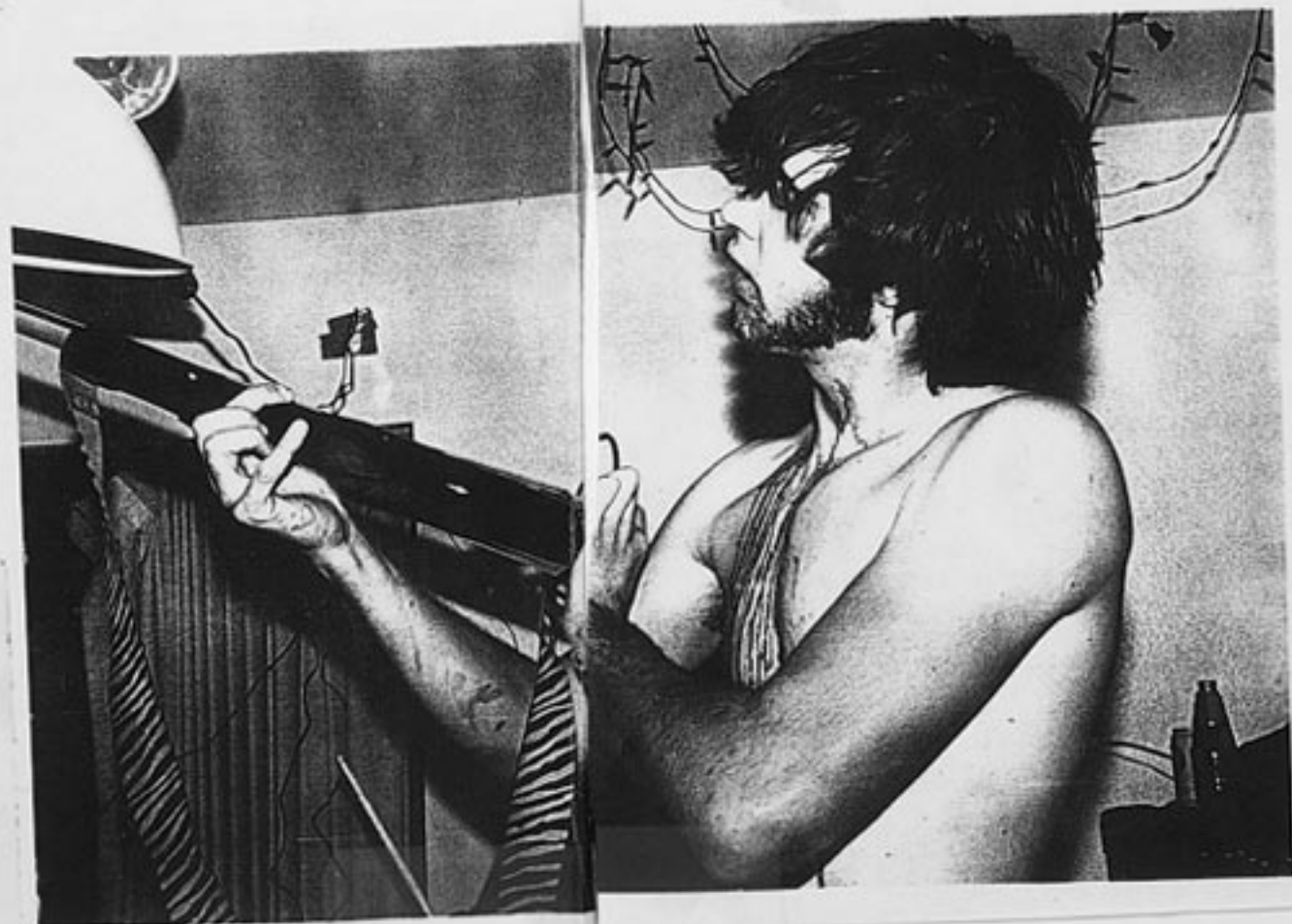
SUB-POP-200



3 12" EP BOXED SET, AWESOME 16-PAGE BOOKLET FEATURING PHOTOGRAPHS BY CHARLES PETERSON. UNRELEASED HITS BY BEAT HAPPENING, STEVEN J. BERNSTEIN, BLOOD CIRCUS, CAT BUTT, CHEMISTRY SET, FASTBACKS, STEVE FISK, THE FLUID, GIRL TROUBLE, GREEN RIVER, TERRY LEE HALE, MUDHONEY, THE NIGHTS AND DAYS, NIRVANA, SCREAMING TREES, SOUNDGARDEN, SWALLOW, TAD, THROWN UPS, AND THE WALKABOUTS.

NIRVANA NIRVANA

They're becoming the kind of band that can turn an entire audience into zombie pod people by their sheer heaviness (this is a compliment).



NIRVANA
"Love Buzz"/"Big Cheese" (45)
SubPop

BY NOW YOU KNOW: IF IT'S ON SubPop, it rocks. And this little chunk of sound — the first from the boys with the name that belongs on KNUA — certainly lives up to that tradition.

The danger for Nirvana is that other, more notorious SubPop ensembles will make so much noise this disc could disappear. It shouldn't. "Love Buzz" is one hell of a first effort, anchored by an elegant, brooding bass line. Both cuts are resplendent in gnarly, treated vocals. Serious traces of musicianship leak through, the production is exceptionally clean, and there's even an approachable guitar solo on "Love Buzz."

Nirvana sit sort of at the edge of the current Northwest sound — too clean for thrash, too pure for metal, too good to ignore. Absolutely worth the investment.

• Grant Alden

ALL PHOTOS: TRACY MIRANDA

NIRVANA



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tamra

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